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GIANT DOUBLE-PAGE PICTURE OF ELVIS INSIDE
FULL PAGES CLIFF ★ DREAMERS ★ DAKOTAS ★ KARL DENVER TRIO Etc.

POP



SECOND

ONE SHILLING

YEAR

No. 10

**Week Ending
2nd November**

WEEKLY





Fantastic! Fabulous! FREDDIE!

Although there has been a heck of a lot of groups emerge from the North since the fantastic popularity of groups, it's quite easy to name only a few who have made it big and are almost certain to carry on doing so. One of these groups is Freddie and The Dreamers. First smash, *If You Gotta Make A Fool Of Somebody*, then a double-sized seller and Top Three item, *I'm Telling You Now* and now they come up with their big selling platter, *You Were Made For Me* written by Mitch Murray, and backed by *Send A Letter To Me* which I should be right in saying is one of Freddie's own compositions.

But, excellent as they are on disc, for me, it is their appearance on one-nighters and TV that really show what the group are like. Their act is comedy, yet brilliantly performed without a wasted movement anywhere. The Dreamers work exactly right with Freddie and one-stage you couldn't find a more hard-working bunch if you tried.

Freddie himself exudes personality, happiness, and always reminds me of some, if he'll excuse the expression, bouncing ball, as he tears from one side of the stage to the other, seemingly unaware that he has a TV camera trying to keep up with him.

Proof of their success is the fact that other artists spend their time talking about Freddie and The Dreamers to anyone who will listen. Freddie himself has no worries about going down well.

"We've had some not-so-good audiences earlier on in our career" he told me, "but that was years and years ago. Since we've changed our style of singing and playing it's getting to be really fantastic. We had some worries about coming down to London for dates, but the fans down here have been the same as those in the North, really great."

Discwise, the boys are having some problems. They have so many dates to fulfil, so many TV and radio spots lined up that they are having a hard job finding time to get near any new songs.

This will soon be remedied however, for in a very short while the fans, and there are many, many thousands of them, all over the country, are really going to start screaming for more EP's and LP's. Knowing the likely lads, they'll be only too happy to oblige them with another helping of some of the most up to date beat singing we've heard since The Beatles hit the market!

POP WEEKLY

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SECOND SERIES

WEEK ENDING 2/11/63

ISSUE No. TEN

Hi there!

We at "Pop Weekly" feel that we must add our congratulations to those already showering on The Beatles, on their selection to appear on the Royal Command Variety Show. This great honour marks the culmination of a fabulous year for the Kings of Merseybeat. A year in which they have moved from being virtually unknown outside the North of England to stars of national and even international calibre.

Time after time they hit the charts, they set styles, start trends, they are sought to appear everywhere and finally the greatest honour in show biz, an invitation to a Royal Command Performance. That overworked phrase, "it's all happening," certainly applies to these Beatles!

What else is there for them to strive for now? What else can they do? This is a difficult question to answer, but I have no doubt that The Beatles still have some surprises up their eight sleeves.

So, congrats boys on your Royal invitation and the best of wishes for the future.

Keep swingin'

The Editor

(ALBERT HAND)

FABULOUS NEW OFFER!



1964 - January - 1964											1964 - January - 1964											1964 - January - 1964										
1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5	6	7	8	9	10	11
8	6	7	8	9	10	11					7	8	9	10								9	8	7	8	9	10	11				
12	13	14	15	16	17	18					14	15	16	17								12	13	14	15	16	17	18				
19	20	21	22	23	24	25					21	22	23	24								19	20	21	22	23	24	25				
26	27	28	29	30	31						28	29	30	31								26	27	28	29	30	31					

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BRITAIN'S TOP THIRTY

- | | | |
|----|----------------------------------|--------------------|
| 1 | You'll Never Walk Alone (4) | Gerry & Pacemakers |
| 2 | Do You Love Me? (1) | B. Poole/Tremeloes |
| 3 | She Loves You (3) | The Beatles |
| 4 | Then He Kissed Me (2) | The Crystals |
| 5 | I (Who Have Nothing) (9) | Shirley Bassey |
| 6 | Blue Bayou/Mean Woman Blues (4) | Roy Orbison |
| 7 | If I Had A Hammer (7) | Trini Lopez |
| 8 | The First Time (4) | Adam Faith |
| 9 | Memphis Tennessee (19) | Chuck Berry |
| 10 | Hello Little Girl (10) | The Fourmost |
| 11 | Shindig (8) | The Shadows |
| 12 | Everybody (11) | Tommy Roe |
| 13 | Be My Baby (30) | The Ronettes |
| 14 | Searchin' (12) | The Hollies |
| 15 | Applejack (12) | Jet and Tony |
| 16 | Hello Muddah, Hello Fadduh (17) | Allan Sherman |
| 17 | Fools Rush In (-) | Rick Nelson |
| 18 | Miss You (29) | Jimmy Young |
| 19 | Sugar And Spice (-) | The Searchers |
| 20 | Bossa Nova Baby (-) | Elvis Presley |
| 21 | It's All In The Game (14) | Cliff Richard |
| 22 | Still (20) | Karl Denver |
| 23 | Wishing (18) | Buddy Holly |
| 24 | Just Like Eddie (15) | Heinz |
| 25 | Somebody Else's Girl (20) | Billy Fury |
| 26 | I Want To Stay Here (16) | Lawrence/Gorme |
| 27 | Ain't Gonna Kiss Ya (EP) (22) | The Searchers |
| 28 | Mule Train (-) | Frank Ifield |
| 29 | It's Love That Really Counts (-) | The Merseybeats |
| 30 | The Girl Sang The Blues (-) | Everly Brothers |

GREAT BRITAIN'S ONLY

★ POP STAR CHART ★

Position	Artist	Last Week
1	ELVIS PRESLEY	1
2	CLIFF RICHARD	4
3	THE BEATLES	3
4	JOHN LEYTON	2
5	BILLY FURY	5
6	ADAM FAITH	6
7	THE SHADOWS	8
8	BILLY J. KRAMER	7
9	HELEN SHAPIRO	14
10	GERRY & PACEMAKERS	13
11	MARK WYNTER	10
12	JET & TONY	12
13	BRENDA LEE	9
14	R'D CHAMBERLAIN	11
15	ROY ORBISON	16

POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	FREDDIE & DREAMERS	15
2	CLIFF RICHARD	4	17	TOMMY ROE	18
3	THE BEATLES	3	18	JOE BROWN	23
4	JOHN LEYTON	2	19	BUDDY HOLLY	25
5	BILLY FURY	5	20	HEINZ	20
6	ADAM FAITH	6	21	EDEN KANE	21
7	THE SHADOWS	8	22	THE SEARCHERS	28
8	BILLY J. KRAMER	7	23	THE ROLLING STONES	29
9	HELEN SHAPIRO	14	24	HAYLEY MILLS	24
10	GERRY & PACEMAKERS	13	25	FRANK IFIELD	17
11	MARK WYNTER	10	26	BOBBY VEE	19
12	JET & TONY	12	27	MIKE SARNE	22
13	BRENDA LEE	9	28	SHANE FENTON	26
14	R'D CHAMBERLAIN	11	29	THE JAYWALKERS	27
15	ROY ORBISON	16	30	THE ROULETTES	-

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Sugar Shack	J. Gilmer/Fireballs	17	She's A Fool	Lesley Gore
2	Busted	Ray Charles	18	Don't Think Twice, It's All Right	Peter, Paul & Mary
3	Be My Baby	Ronettes	19	That Sunday, That Summer	Nat 'King' Cole
4	Washington Square	Village Stompers	20	Crossfire	Orion's
5	Deep Purple	Stevens & Tempo	21	The Grass Is Greener	Brenda Lee
6	Donna The Prima Donna	Dion DiMucci	22	Honolulu Lulu	Jan & Dean
7	Blue Velvet	Bobby Vinton	23	Blue Bayou	Roy Orbison
8	Mean Woman Blues	Roy Orbison	24	Sally Go 'Round The Roses	Jaynetts
9	I Can't Stay Mad	Skeeter Davis	25	Part Time Love	Johnny Taylor
10	Cry Baby	Garnet Mimms & The Enchanters	26	You Lost The Sweetest Boy	Mary Wells
11	Talk To Me	Sunny & Sunglows	27	Walking The Dog	Rufus Thomas
12	Fools Rush In	Rick Nelson	28	My Boyfriend's Back	Angels
13	I'm Leaving It All Up To You	Dale & Grace Impressions	29	500 Miles Away From Home	Bobby Bare
14	It's All Right	Elvis Presley	30	New Mexican Rose	Four Seasons
15	Bossa Nova Baby	Indios Tabajaros			
16	Maria Elena				

POP TEEN PAGE

100 FREE RECORDS

POP WEEKLY brings you the exciting game of



This is how it works: Each and every copy of "POP WEEKLY" bears a different number. YOUR NUMBER, THIS ISSUE ONLY, IS:

WHY "POPO"?

The use of the Poppo No. is to save space in "Pop Weekly," for the printing of 100 names and addresses would take up too much space. And, of course, the added excitement of looking to see whether your number has won, instead of looking for your name and address, will add pleasure to this competition. PLEASE NOTE—THIS IS NOT A LOTTERY. YOU MUST answer all three questions correctly.

HOW TO ENTER

All you have to do is answer the three questions and send your answers, together with the title of the single record (value 6/8) you would like—FREE! to the address below. Don't forget to write your number on the card with your answers. The numbers of the first 100 correct answers taken from our huge wooden box will be printed in "POP WEEKLY," 16th NOVEMBER, No. 12. On sale 14th NOVEMBER.

- Questions: (1.) How many players in The Tornados group?
 (2.) What is the flip side of Tommy Roe's Everybody?
 (3.) What is Elvis's second Christian name, Elvis . . . Presley?

If your number is printed, here's all you have to do:

Simply cut out the above number, and forward it, stating in which issue of "Pop Weekly" the number appears, with your name and address, to:
"POP WEEKLY" POPPO, 41 DERBY ROAD, HEANOR, DERBYSHIRE
 also stating which single record (value 6/8) you would like—ABSOLUTELY FREE!

Here are the numbers of the winners of "Poppo" in this magazine. 19th Oct. (No. 8)

00173 P	06943 P	13463 P	23264 P	28019 P	32922 P	44118 P	52174 P	55144 P	61007 P
01052 P	07017 P	13700 P	23411 P	28343 P	33048 P	46951 P	52260 P	56547 P	61024 P
02579 P	07354 P	14273 P	23516 P	28407 P	35378 P	47381 P	52045 P	57102 P	61612 P
03680 P	07971 P	14771 P	23751 P	28486 P	35591 P	47645 P	52394 P	57256 P	61636 P
04098 P	08501 P	15047 P	24339 P	29084 P	40671 P	47996 P	53498 P	57820 P	62208 P
04736 P	09182 P	17431 P	25016 P	29413 P	42134 P	48900 P	53839 P	58332 P	62240 P
05642 P	09282 P	18926 P	25165 P	29719 P	42852 P	49185 P	53854 P	58983 P	62550 P
05797 P	09487 P	19237 P	25276 P	30164 P	42956 P	49229 P	54140 P	59076 P	62579 P
06184 P	09675 P	19574 P	25425 P	30497 P	43533 P	51344 P	54801 P	59128 P	63563 P
06673 P	13339 P	22645 P	27543 P	31168 P	43989 P	52036 P	54910 P	60742 P	63931 P

No claims entertained after Wednesday, November, 6th.

Here are fifty winners in "Teenbeat Poppo" (November issue).

00565 T	03037 T	08418 T	20787 T	30723 T	35403 T	39689 T	49134 T	55550 T	58627 T
00568 T	04394 T	09648 T	24099 T	32329 T	37013 T	45046 T	49346 T	55832 T	59431 T
01428 T	04419 T	14610 T	25932 T	32722 T	38208 T	46913 T	51863 T	56220 T	60774 T
02514 T	06652 T	19213 T	28552 T	34650 T	38674 T	47408 T	54111 T	57788 T	61037 T
02956 T	07358 T	19762 T	29633 T	35027 T	39693 T	47590 T	54590 T	58022 T	61688 T

COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is Miss MARY HORNEILL, 131 Etham Road, Lee, London, S.E.12, who has asked for Elvis's "Elvis Is Back" LP.

The "Fury Monthly" winner is Miss SANDRA KNIGHT, 7 Mornington Grove, Bow, London, E.3, who will receive a copy of the "Billy" LP.

POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the records you are after.

Send a stamped addressed envelope with your query, to:

POP WEEKLY RECORD INFORMATION

41 DERBY ROAD, HEANOR, DERBSY, and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request.

PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

The things we're asked . . .

- Q Is there a single out called Because I Love You?—Pamela Roe, Cheltenham.
 A Yes, by Roy Hastings.
- Q Is there another LP out since Thank You Lucky Stars Vol. 1?—Keith Straw, Chesterfield.
 A Yes, they've just released a new Vol. 2.
- Q Have the late Patsy Cline recorded You're Stronger Than Me?—Joan White, Stoke-on-Trent.
 A Yes, on an LP just released.
- Q Is The Searchers' Sweet Nuthin's a new release?—John Egham, London W.1.
 A Yes, a new release but of their early recording on Philips.
- Q My mother wants Caterina sing sung by Perry Como. Is it still available please?—Jill Hammond, Chorley.
 A Yes, on a brand new LP just released.
- Q Have The Orchids made a record please?—Meryl Millor, Bolton.
 A Yes, a single entitled Gonna Make Him Mine/Stay At Home.

Postcards only to "Pop Weekly," Heanor, Derbyshire, Mark "Fen Pals" or "Stoop Shop." Derbyshire. Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

If you wish to "Jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

SWOP SHOP

Wanted: Any of Billy Fury's records before 11/11 Never Find Another You (especially Maybe Tomorrow). Offered: I Love How You Love Me, Jimmy Crawford, Johnny Remember Me and Wild Wind, John Leyton, Sheila, Tommy Roe and others. Barbara Shaw, 67 Middle Furlong Road, The Meadows, Nottingham.

Wanted: Good Timin' by Jimmy Jones, Palisades Park by Freddie Cannon, Let's Dance by Chris Montez. Offered: So Long Baby, Two Kinds Of Teardrops, Two Silhouettes by Del Shannon, A Girl Like You by Cliff, Ian Struchers, The Cranleigh Hotel, Kendall Road, Bowness, Westmorland.

Wanted: Tell Laura I Love Her and Girl On The Floor Above by John Leyton. Offered: A 10/- postal order for each. Christine Ward, 2 Crookham Way, Eltham, London, S.E.9.

Wanted: Gene Vincent's singles: Five Days, Race With The Devil, Crazy Legs. Offered: The Friedgreen City, Bachelor Boy, Apache, Rubber Ball or 8/- each. R. Boff, 24 Merton Road, Bedford.

Offered: How Do You Do It, From Me To You, Wanted: My Christmas Prayer by Billy Fury, Miss H. Gaigh, Lyme Green Cottage, Eardisland, Nr., Leamington Spa.

Wanted: Main Title Theme, Jet Harris & Jet Blacks. Offered: Willie Did The Handjive, Cliff, T. Johnston, 9 Columbia Crescent, Motherwell, Lanarkshire, Scotland.

Wanted: Anything connected with Bobby Vee. Offered: Pictures of any star. Clare Feeny, 20 Hermitage Rd., Edgbaston, Birmingham, 16.

Offered: I Love You, Cliff. Wanted: Any Del Shannon record previous to Little Town Flirt. Rosemary Savinson, 29 Norton Road, Wembley, Middx.

Offered: "It Happened At The World's Fair" LP by Elvis. Wanted: Any vocal pop LP, or 3 EP's. Neill Black, 1 Queensway, Lambeg, Lisburn, N. Ireland.

Offered: Handy Man by Jimmy Jones. Wanted: Girl In Your Arms, Cliff Richard, Charlotte Bayley, 12 Wandsworth Road, Manchester 3.

Offered: His Latest Flame by Elvis Presley, or others. Wanted: Love Me Do by The Beatles. Sally Hale, 20 Miller St., Droitwich, Worcs.

PEN PALS

1940086 B.E. Nash, M., 'K' Fit, 2 Sqdn., 'K' Block Room 20, Royal Air Force, Hereford, Male, 17, Beatles, Tremeloes, Shadows, Del Shannon.

Dorothy Rendall, North Rendall, Papa Westray, Orkney, Scotland, Female, 18. Most pop stars.

Michael Gaver, 53 Station Road, Wimboath, King's Lynn, Norfolk, Male, 14. Pen pal in U.S.A. only.

Joan Parkin, 35 Sevenside Place, Woodhouse, Sheffield 13, Female, 17. Billy, Elvis, Pacemakers, Freddie/Dreamers.

Anne Brotherton, 22 Sheffield Rd., Nelson, Lancs. Female, 16. Billy Fury, Beatles, Jet Harris, Hollies, Barry Armon, 27 Byron Ave, New Malden, Surrey, Male, 15. Billy Fury, Jet/Tony, Jaywalkers.

Dianne Gilbert, 16 Leveston Grove, Sheldon, Birmingham 26, Female, 13, Beatles, Cliff.

Susan Harding, 81 High Street, Wealdstone, Harrow, Middx, Female, 14, Beatles, Pacemakers, Jean Farnworth, 9 Hayfield St., Ardwick, Manchester 12, Female, 15, Most Pop Stars.

Carol Anne Finn, 177 Heywood-House, Bennett St., Ardwick, Manchester 12, Female, 15, Adam, Barbara Rigge, 37 Pickering St., Armley, Leeds 12, Yorks, Female, 16, Billy Fury, Joe Brown, Edna.

Christine Tolfree, 52 Frederick Rd., Cheam, Surrey Female, 16, Adam Faith, The Beatles, Billy Fury, Alan Hayward, 11 The Ridgway, Walsbydon, R.W.I., 19, Male, 16, Tornados, Frank Ifield.

Valerie Johnson, 22 Grange Ave., Barton-on-Humber, Lincs, Female, 16, Elvis, Joe Brown. Anne Varley, 19 Sandhurst Avenue, Leeds 8, Yorks, Female, 17, Cliff and Shads, Jet and Tony.

Gail Jarman, 6 Parsonage Rd., Horsham, Sussex, Female, 15, Cliff Richard, Bobby Vee, Heinz.

Photo News



Top Left: **Dion Di Mucci**, who has had a real chart-burster Stateside with his *Donna, The Prima Donna*. Will he repeat his success here?

Top Right: Yet another chart contender, **Graham James**, who could well make it with his offering, *You Could Have Fooled Me*.

Bottom: **Jess Conrad** entertains members of the Hungarian crew on the set of Cinerama-Hungarofilm's co-production "Milly Goes To Budapest And Who Is Milly?" Accompanying him on the ukulele is **Mitch Murray**.

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5
4
3
2
1

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Hits

POP Weekly News!

Please Don't Say

BY

Mike Sarne

ON PARLOPHONE

FOR MODS, MIDS AND ROCKERS ALIKE

THE BIG BEAT BUSINESS TOP GROUPS STILL BOOMING

IT'S all happening still for the groups who have caused the biggest stir in pop music since, Elvis, Cliff and Billy.

Firstly, The Beatles. They are certainly over the million mark for *She Loves You* and are likely to collect not only a Gold Disc but a Silver Disc as well. Their first LP "Please Please Me" has already been lined up for a Silver Disc. Their two EP's *Twist And Shout* and *The Beatles' Hits* are selling fantastically, and *Twist And Shout* is already in the 200,000 region.

Almost every record-buying country is asking for The Beatles' records. *She Loves You* will be the first Beatles disc to get the full treatment abroad, although some of their earlier hits have been released in certain countries. In the United States, Israel, Canada, Australia, Holland, Denmark, Sweden and Finland the disc will be given full promotion.

Other big groups in the news are Freddie and The Dreamers, and Billy J. Kramer and The Dakotas.

Freddie and The Dreamers are being lined up for dates for three weeks in Australia, and for another week or two in Europe, probably Scandinavia and Holland, with a possibility of dates in Finland and Denmark. *Freddie and The Dreamers' latest disc, issued on November 1st, a Mitch Murray composition called "You Were Made For Me."*

Billy J. Kramer, yet another Liverpoolian, makes headlines this week. He is lined up for a film being made by his manager Brian Epstein and film producer James Pennington. The film will be skedded for early February and will include some Beatles compositions for Billy J. There is a strong possibility that other artists under Brian Epstein's management may appear in the film.

PHOTO CAVALCADE

PHILIP GOTLOP supplied the front cover shot of Cliff.

HUGH THOMPSON, the picture of The Beatles.

RICH HOWELL that of The Everly Brothers *MIRACULOUS*—Freddie and The Dreamers.

TONY PUGH—The Dakotas.

ELVIS is seen in a shot from M.G.M.'s "It Happened At The World's Fair."

TONY ROE is by Pictorial Press Ltd.

PAMELA BLUE—Photo Express.

HOPPING MAD!! —but how many?

ELVIS PRESLEY fans in Britain are hopping mad. For Elvis' record company have released a single from Elvis in Ireland—but not Great Britain. The single, *Kiss Me Quick* has already been issued in Great Britain but on an LP only, "Pot Luck."

Albert Hand, President of the Elvis Fan Club for Britain and the Commonwealth said, "I have received many letters from Elvis fans in this country trying to get *Kiss Me Quick* released as a single here. If any other Elvis fans who want the record released would write to me, I might be able to tell the record company how many really do want the Elvis record issued here and whether it would be worth it." So any Elvis fans, get your pens to paper and write to Albert Hand, Elvis Single, 41 Derby Road, Heanor, Derby.

Footnote. The fipside of "Kiss Me Quick" is "Something Blue" also on the "Pot Luck" album.

THE SPRINGFIELDS

"POP WEEKLY" wishes to apologise for the misleading article in our eighth edition, where we stated that two of the ex-Springfields would continue to record under the EMI banner. Both Tom and Dusty Springfield have, of course, been under contract to Philips Records for some time, and will continue under that label. There is also no possibility, we are informed, of any of the Springfields collaborating on material or forming a music company.

We regret any incidents that may have occurred since the publication of this error, and will ensure that the correct label is referred to in later editions.

Surprise Coming From Jaywalkers

PETER JAY and The Jaywalkers, currently selling big with *Kansas City*, their first vocal disc, have a real surprise for their fans with their next platter. But all The Jaywalkers and Peter are keeping it a dark old secret. One clue. It will mean adding more instruments.

CLASSIFIED ADVERTISEMENTS

Rates: Up to and incl. 15 words, 10/-; 16-40 words, £1. Series discount: 10% for 10 insertions, 15% for 20. Cash with order.

FAN CLUB ADDRESSES

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Discussion

Hello, then! This is one of the most exciting weeks for releases for some time—the selection is star-studded and there'll be a battle-royal for the top bracket in no time at all! Hit or miss, let's take a look at them:

Joe Brown, with his Bruvvers, of course, comes up with his most successful disc for some time. Piccadilly's "Little Ukelele" is the kind of fast-moving comedy song that brings out the best in Joe. He sparks into life and bubbles over with fun and the result is totally infectious. I like his sudden turns of phrase when he lapses into a different dialect, neatly done—and I like fast tempo of the rhythm. The whole thing is neatly done in the true traditions of the old comedy song, plus modern appeal.

"You Were Made For Me" says Freddie and the Dreamers, on Columbia, and I'm quite sure all the girls are going to say the same to Freddie! There is lots of appeal in this bouncy, melodic little song and only a fool would say it won't be a hit! Through four or five spins I was conscious of the pitch of Freddie's voice which appears to be higher than ever! It is, at least, strikingly individual.

You know, the current predominance of groups in this country makes things doubly hard for the solo artiste. We're all so pre-occupied with the group "sound" and the like, that we're liable to overlook quite a few "solos" which might well make impact in more discriminating days and this is why I have picked the next disc for my

★★★★★ **BOUQUET** ★★★★★
★ Mark Wynter seldom fails to ★
★ give a polished, utterly professional ★
★ performance, despite choice of ★
★ material which hasn't always suited ★
★ his style or "image." On his new ★
★ Pye release he has changed a ★
★ couple of things. He has resorted ★
★ to reviving an old song called ★
★ *It's Almost Tomorrow* which gives ★
★ him a bit of a change in his ★
★ approach on "singles." It is, ★
★ without doubt, the strongest song ★
★ he has had in this field and one ★
★ with an equally strong and appealing ★
★ melody line. A particularly ★
★ good lyric gives Mark the ★
★ opportunity to give an interpretation ★
★ of depth and his individuality ★
★ is stamped all over it. The disc is ★
★ given added strength by the ★
★ addition of a tasteful chorus on ★
★ the catchy title line and there is ★
★ much to be said for the use of ★
★ piano and guitar in the midst of ★
★ a good orchestration by Tony ★
★ Hatch. The pleasant ballad jogs ★
★ along most appealingly because of ★
★ all this: it is a well-produced and ★
★ beautifully performed disc in all ★
★ departments. I hope, for Mark's ★
★ sake, that the general appeal will ★
★ be strong enough for the disc to ★
★ register through the front-line of ★
★ the group-sound. ★
★★★★★

On the other hand, although Cliff Richard gives his usual polished performance of Columbia's "Don't Talk To Him," I am a little disappointed with the style of song he's chosen. Make no mistake, Cliff gives his best and his basic appeal is ever-present, but I find the song itself unexciting. It offers little different from the type of composition he made famous in the past. It is pleasant enough but lacks the bite to make me really sit up and take notice, because I've heard this sort of thing so many times before. Only Cliff could make a hit of it—and I hope he does; but I WOULD like to see him go forward in choice of material.

Ah! What a week this is, eh? Another British top-liner now—Billy J. Kramer. His new Parlophone disc is a promise to you as he says "I'll Keep You Satisfied" and I'm sure he will! It is a medium-bouncer with the same kind of appeal as *Bad To Me* and I like Billy's own delivery of the lyric which maintains the early promises of him becoming established as one of our leading vocalists. It satisfies me, even if I could have been a little happier from time to time with less backing and more Billy.

One man to stop this selection from being all-British is Bobby Vee who comes up on Liberty with "Stranger In Your Arms." The drive and "feel" of this one is typically Vee and is the kind of thing Bobby does very well. A powerful disc but lacking in any individual melody. The song starts with a bang and then seems to fade away without getting anywhere. And talking of fading away—it DOES at the end which is completely out of touch with the driving kind of treatment it receives.

BRICKBAT

I have never come across *The Country Gentlemen* but I have met the tune *Greensleeves* before, of course; this present match on Decca is far from happy in my book. There is little charm in the raucous delivery of the lyric and there seems to be no shape or form to the instrumental interpretation. I think it must be remembered that some melodies do not lend themselves to some treatments. The gentle, nostalgic *Greensleeves* certainly does not lend itself to this noisy and beaty treatment; it goes against the grain of the music and it loses everything; even the melody gets a bit lost at times. The result, for me, is totally unappealing.



And The TOP 4 L.P.s

JOHNNY MATHIS. "JOHNNY" C.B.S. BPG. 62172

What will be Johnny's last L.P. on the C.B.S. label before his first release on H.M.V. is in the smoothest Mathis tradition. Don Costa provides some very polished orchestrations for such songs as *The Most Beautiful Girl In The World*; *Never Never Land*; *I Love You and Weaver Of Dreams* and Johnny casts his usual romantic spell over the lyrics making this a must for all those who like a romantic song sung with feeling, tenderness and musicianship.

CHUCK BERRY. "ON STAGE" NPL. 28027. PYE INTERNATIONAL (R & B Series).

This is an album for R & B fans AND for all those who like swinging, rocking music. Chuck, "On Stage", has the benefit of the atmosphere of a "live" audience and the impact with such numbers as *Maybelline*; *Sweet Little Sixteen* and *Memphis Tennessee*, is electric, to say nothing of *Brown Eyed Handsome Man* and Chuck's famous *Go, Go, Go*. You'll like the drive and atmosphere of this one even if you're not yet an R & B addict.

BRIAN POOLE & THE TREMELOES "TWIST AND SHOUT" DECCA. LK. 4550.

Apart from his now famous version of "Twist And Shout," Brian enlists the aid of The Tremeloes to give their own particular life to no less than 15 other numbers. It is very interesting to hear their own versions of famous numbers like *If You Gotta Make A Fool Of Somebody*; *Alley-Oop*; *Baby Workout*; *Over The Mountain Across The Sea*; *Da Doo Ron Ron and Keep On Dancing*. It is a well-contrasted L.P. and will, doubtless, be in tremendous demand.

KYU SAKAMOTO. "SUKIYAKI . . . and other hits"

The personable Japanese hit-parader, who made history by visiting our Charts, brings a very appealing selection of songs to us via this album. *Sukiyaki* is included, of course, together with three of his solid Japanese Hit Parade residents like *Tsun Tsun Bushi*; *Hitorobochi no Futari* and (pronounce it if you dare—) *Goodbye Joe*. On every track there is that same charm of personality which conquered us with *Sukiyaki* and, once again, it seems as though the lyrics don't matter—such is the warmth of the whole thing.

'Bye for now.





BEATLE PHENOMENON!!

Well, it's happened! For the first time in the history of pop music, a group, not a teenage idol, but a group, have culled so much success inside one year that they have topped the Palladium, covered the whole country with smash tours, sent the audience ratings on TV soaring and had promoters begging for dates for the next three years. National newspapers, usually only concerned about pop singers when they are caught speeding, have covered The Beatles (who else?) in almost as much detail as the musical weeklies.

It is, in fact, impossible not to walk around any town without seeing something about The Beatles. There are Beatle suits in the tailors, Beatle shoes in the shoe shops, Beatle haircuts (for both guys and dolls) at the hairdressers, Beatle shirts in the outfit shops, Beatle badges, Beatle ties, Beatle photographs

and, of course, hundreds of thousands of Beatle records. It all boils down to the fact that never has an artiste or a group of artistes in this country been so big in such a short time. Not Cliff, nor Elvis, or anyone.

The Beatles' platter company take it for granted now that with every disc they make of The Beatles, at least half a million will be pressed in advance. The sales on all the platters are well over the two million mark. The boys have already earned themselves one Gold Disc, and assuming they continue at this rate, they should be on the way to collecting a heck of a lot more. Apart from this, The Beatles have done a lot for show biz. Everyone who has any connection with the beat side of things is very happy with the stimulated business.

Funnily enough, with all that they

have done, the boys are still one of the nicest teams I have ever met. Likewise their manager Brian Epstein. With offers for The Beatles absolutely snowing in, and a full-time staff operating a lotta telephones to keep up with the terrific influx of calls, both The Beatles and their manager take it all calmly. The Beatles are, I'm sure, still trying to get over the initial shock of finding that every promoter, every radio, TV and film company wants to do something for them.

Can this pace last? Answer. Yes! If The Beatles can continue writing songs for years of the same high standard of their current big-sellers nothing on earth can prevent them from becoming the world's biggest group in less than another year!! Already there is a Fan Club in Great Britain, about 20,000 members strong, or maybe more, and more and more hundreds of letters to join flow in every day.

Soon, we'll be having music played by The International Beatles!! 'Cos, believe me, it's gonna happen!!



THE TERRIFIC TWOSOME!

Their latest platter is *The Girl Sang The Blues* but these two lads aren't singing the Blues by a long, long chalk. For a start they're really raving over their tour with The Rolling Stones. The boys? Is there any need for me to mention their names? Answer must be No—but just for the odd bod, who else but that fabulous American duo, The Everly Brothers. After that ill-fated tour last year, no-one was quite sure what to expect from the boys this time, but gathering from one of their one-nighters which I managed to see, the boys are as popular now as when they smashed the singles market with *Bird Dog*, *Poor Jenny*, *All I Have To Do Is Dream*, etc., etc.!

After a lengthy absence from the Top Five, one may have wondered at the boys' pulling power over here but the first night appears to have convinced

everyone. Certainly, things are getting to the point where The Everly Brothers don't HAVE to worry about hitting the charts here, for their popularity whilst on this current one-nighter tour has been nothing short of fantastic. The two swingin' guys, Don and Phil, have also showed that it's entirely untrue that when a pop singer gets married he will lose all his fans. Both the boys are married, and many of The Everly Brothers' fans met the boys and their wives, and "had a ball!!!"

Their latest platter, to change subjects for a while, isn't smashing to the top with their one-time ease, but their appearance over here has stimulated the sales of *The Girl Sang The Blues* to a big extent and many of the people in the know are hinting that it could be a "sleeper" and break the charts at any time. This did, in fact happen when

American vocalist Johnny Tillotson was over here. He finished his tour, went back to the States, and found that he had left a big chart entry in Britain after his departure.

However, The Everly Brothers' fans can rest assured that they will be seeing the boys again, for it seems certain that after their reception here, the boys will be back in the New Year. But discwise, it would be nice if the boys could come back here to a nice solid chartbuster, one that really moves along on both sides of the Atlantic. For although it's obvious that the boys don't need a hit to keep them in the public eye and in the public ear, it would be great for the many thousands of Everly fans who just can't wait to see the boys' platters high in the Top Ten.



NEW TO YOU **PAMELA BLUE**

Blue is her name—Pamela Blue to give it in full. But this seventeen-year-old from Purfleet, in Surrey, is far from blue. Bright red with excitement, more like, for her debut disc is out right now on the Decca label. Title is *My Friend Bobby*, a rather sad-type set of lyrics with a mid-tempo. And to say that Pamela Blue is lucky in the talents gathered round her for this first stab at the charts is to put it mildly. Joe Meek handled the session. Top musicians are behind her. And the song was written by that outstanding composer Geoff Goddard, himself a disc artiste in his own right.

Pamela, blonde and curvey, bubbled over thus. "It's all marvellous. It all started really when I met up with Screamin' Lord Sutch at a show. I sang for him and he was very nice and complimentary. Offered to give me Joe Meek's telephone number. I rang through, got an audition . . . and well, that's that. Now we just have to wait and see how the record goes down."

Singing comes as second nature to Pamela. She's been at it, as they say, since she was a mere toddler of five. "Dad used to play piano in a working men's club at the weekends and I used to go along and sing to the customers. I did numbers like *Don't Laugh At Me*; *I Don't Know Why* and *Who's Sorry Now*. It got so it was very hard for me to see a stage without wanting to get up and do a song."

Pamela went to school near Dagenham, left at 15 and first of all trained to be a machinist. Later she joined a firm making those very expensive Christmas crackers which'll soon be decorating the shops. "Afterwards I went on with my singing. All round the pubs and clubs and at one time I had my own group—all boys. We had to part company later on because they were all still at school and it was difficult keeping things going. I understand there are plans to get some more boys together to form a new group to work with me . . ."

Hobby-wise, Pamela still likes machining and she also digs swimming. "One day I want to drive a car of my own—but we'll have to wait and see about that. Also I've never tasted Chinese food, but I'll put that right just as soon as I can." Musical tastes? Pamela has a patriotic streak, going for British stars John Leyton and Heinz.

Said Pamela: "Actually I gave up my job about six months ago, with the idea of concentrating on a singing career. But Joe Meek was determined not to rush into things and we simply had to wait until the right song came along. Maybe I'm biased—but I think Geoff Goddard did a wonderful job with *My Friend Bobby*."

Pamela, resolutely determined to make her way in the pop business, knows about the difficulties of girls getting away in the charts. But many good judges have said already that her disc deserves to make it in a big way.

POP SHOP TALK

Peter Jay painting huge mural on his publicity agent, Keith Goodwin's bathroom wall . . . Billy Fury still suffering from upset stomach . . . Marty Wilde's new single should get into the Top Ten . . . Billy J. Kramer looks happy enough with his new disc. Will it be such a smash as his last platter? . . .

his artistes . . . The Karl Denver Trio playing to packed houses on the Joe Brown, Billy Fury tour . . . so what happened to Ricky Valance . . . Dusty Springfield has a lot lined up for her in the next few months . . . Why don't Oriole wax some of the new American dances? Might prove rewarding . . . True that **The Beatles** were asked back to do the Palladium ten minutes after they had finished the first one . . . Say adults, what's so different about **The Beatles** to other groups? . . . Northern group Dave Kaye and Dykons recording soon, should please their many fans . . . Where's **Wee Willie Harris**? . . . New look **Tornados** are much, much better than original group line-up . . . Does **Jack Bentley** of the "Sunday Pictorial" know whether he is an Elvis fan or not? . . .

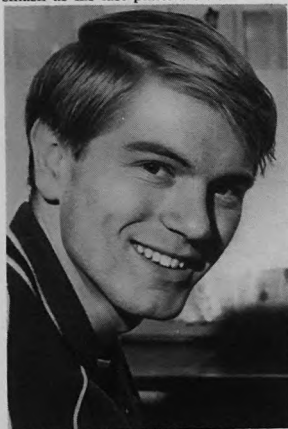
Many photographers off with Cliff in December for shots of him in the Canary Isles . . . So **Bruce** may stay with **The Shadows** after all? . . . Show biz isn't that exhausting at all. Reading some of the national papers about pop singers, one would assume that their managers were men with big whips . . . Scotland, land of the kilt, is rapidly becoming the land of the **Beatle** suit. Nearly every boy in Scotland wears one . . . Will someone please inform "Pop Weekly" what the correct name for that head-shaking, knee-wobbling dance is? Some call it the Blues, some the shake, others the Prince Phillip, and some call it the Puppets . . . **Adam** to come up with film surprise soon? . . .

Lesley Gore has her mother and father with her on this current tour . . . One of the most powerful girl singers out, is **Timi Yuro** . . . After hearing **Marty Wilde's** new one, office commented, "He sounds like a sharper Pat Boone" . . .

Remember we told you about **Peter Jay** and his modern painting. Well, he's just finished one that has a bike wheel stuck on it . . . Are the BBC going to ban **Pamela Blue's** new record? . . . Hobbies among the pop stars are getting more and more out of this world. From sailing to deep-sea diving, making guns, food races, and a new game where they rush up to people in the street, and try and convince that person that he or she is a singer they knew a long, long time ago . . . So when's delightful **Maureen Evans** going to provide us with another hit . . . Too many disc-jockey's still run down pop music. If they don't like it—Get out! . . . Prospects of stardom for two blondes. **One Pat Harris** who sings **Hippy Hippy Shake** on her latest single, and the other, **Pamela Blue** with her new record, **My Friend Bobby** . . . Disappointing that **Grazia's** version of **Be My Baby** didn't make the Top Thirty. . . **John Leyton** sports new-type **Beatles'** haircut . . .

Mike Sarné back from short holiday in France . . . **Billie Davis** could be up and about sooner than expected . . . Long line of fans in Oxford Street, the main attraction selling like hot cakes. What? **Beatle** clothes of course . . . Now the girls know that **John Lennon's** married, will it make any difference? . . . Best wishes for a speedy recovery to **Clem Cattini**, after his recent collapse . . . Hardly anyone wants to know if you happen to have a Liverpool group these days . . . So many groups swapping new guitarist and new drummers, it's a wonder that all the pictures aren't out of date . . . **Freddie and The Dreamers** could smash to No. 1 with new disc . . . Try estimating the number of **Beatles** fans in Britain . . .

Frank Ireland disappointing with choice of last platter, **Mule Train** . . .



Adam Faith probably more happy now than when *What Do You Want?* hit the No. 1 slot . . . **Brian Epstein** getting worried about too much publicity for

A NEW GIRL! A NEW RECORD! A NEW SONG!

(WRITTEN BY THE MAN WHO WROTE "JUST LIKE EDDIE")

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WITH

"MY FRIEND BOBBY"

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READERS WRITE

...but are not always!

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Dream Come True

With reference to the two recent poems about John Leyton. I met him in his dressing-room in Glasgow in April and all my life I will remember those precious ten minutes which brought my dreams into reality. He is the most gorgeous looking man I've ever seen. He was so friendly it just didn't seem possible that he was a top star. He asked me a lot of questions about myself and invited me to visit his fan club secretary if I was ever in London. I'll never forget that night.

Liz Patterson (Paisley)

Suicide Note

If Elvis's new record doesn't get to Number One—I will shoot myself!

Kevin Tunstall (London, N.19)
Having heard it, I think you will live to a ripe old age—Ed.

No Passing Fad

The Mersey Beat is not just a passing fad. It is a new sound in pop music, a sound which was needed.

Before the Mersey sound came along all records sounded the same, but now it's different and with such groups as The Beatles, Gerry & The Pacemakers and Billy J. Kramer (to name but a few) I'm sure the Mersey Beat will be in longer after The Drifters and other such groups have faded away.

Ruth Wolstenholme (Ravensthorpe)

Mr. Twang

They call him Mr. Twang of Beat And he stands at six feet.

No other can match his skill, Some may try but they never will.

His discs are the best, As King of Guitar men

On his throne he will rest

To please his fans an' every one,

On a tour he soon will come.

So get ready to give him a hand

When he twangs his way across our land.

I'm sure you all know the name,

Of course it's the fabulous Duane.

T. Sullivan (Poole)

Old "Know-All" Again

I hope that "Mr. Know All" who claims in "Pop Shop Talk" that The Rolling Stones are receiving more applause than The Everly Brothers are, on their current tour will be prepared to eat his words when The Everly's latest single *Girl Sang The Blues* reaches the Number One spot in the charts. Don and Phil are the greatest singers in the world and will still be popular when The Rolling Stones and The Beatles etc. have sunk back into oblivion.

Colin Groves (Birmingham)

He's Human!

Being a big Cliff fan, I used to think that if I ever saw Cliff off-stage I would either die of shock or else cling to him as if never to let go, until one day this summer while in St. Annes, near Blackpool, I came across the house where Cliff was staying. There were about 10 fans waiting, so I joined them. After about half an hour the front door opened and out walked Cliff as large as life. He walked straight up the drive towards us and said, "Hello girls." I did not faint or grab him, I just stood there, amazed that he was just like any other human-being, and so natural and polite. Cliff signed autographs for us, posed for photographs and then stepped into a van and left for the theatre.

Now I believe it when they say that being Britain's top pop star hasn't altered Cliff in any way. J. Will (Gatley)

We Dare!

I have noticed in your letters column, how keen you are to put letters running down Cliff but never a word against Elvis Presley. Don't DARE tell me you don't get ANY letters from anti-Elvis fans—there are plenty, don't worry! "Pop Weekly" seems pleased those wretched BEATLES are beating Cliff, but of course the Editor is the President of Mr. P's fan club. We can't have the "poor old dear" insulted can we? That's why I don't expect this to be published.

By the way we aren't all hysterical, screaming, senseless nuts.

L. Rafton (Newcastle)

Top Twenty

This chart has been compiled to show how well the stars have done in the Pop Star 30 since "Pop Weekly" began.

1	Elvis Presley	140
2	Cliff Richard	126
3	Billy Fury	107
4	Beatles	90
5	Shadows	70
6	Adam Faith	66
7	John Leyton	60
8	Brenda Lee	42
9	Bobby Vee	36
10	Joe Brown	35
10	Frank Ifield	35
11	Helen Shapiro	30
12	Billy J. Kramer	27
13	Mark Wynter	25
14	Richard Chamberlain	20
15	Gerry and the Pacemakers	15
16	Freddie and the Dreamers	12
17	Jet and Tony	10
18	Eden Kane	6
19	Marty Wilde	4
20	Susan Maughan	3

M. Holgate (Harrow)

Headin' For The Top!

The posters outside advertise Billy J. Kramer and The Dakotas. Teenagers of every shape, size and different dress wait anxiously by the stage door. A sleek car pulls up, an immediate scream that grows to a fierce cacophony of sound, and five figures emerge to be grabbed, pulled and squealed at for autographs!! Billy J. and the boys have arrived!! Hardly have they left the car when they are pulled away from each other surrounded by perspiring, almost hysterically happy fans, and told, ordered, begged and pleaded with to part with a tie, a shoelace, a shirt or just a nice simple autograph.

Usually, the boys manage to get into the theatre without too many shirts or coats being ripped to pieces. The Dakotas, once only mobbed because they were Billy J.'s backing crew, now find they are being stopped in the street for their own autographs.

Since their hit *The Cruel Sea* and their big seller *Magic Carpet*, The Dakotas are really knocking themselves out trying to keep up with their fans' demands for photographs and autographs. Last order of the day after a one-nighter is trying to sign the many autograph books that have been handed in at the stage door.

It does, certainly, get hectic. But watching the boys on a one-nighter you'll be lucky to see a happier foursome of faces anywhere. Show biz life is one hard climb to the top, and The Dakotas, Tony Mansfield, Ray Jones, Robin MacDonald and Mike Maxfield, have certainly nipped smartly up the ladder of success by a few rungs to establish themselves as one of the most with-it and musical beat boys of the decade. Listen to what their recording manager, George Martin, says about them. George incidentally, wrote their big selling *Magic Carpet*. "I was enormously impressed by the playing power of The Dakotas when they made their debut disc *The Cruel Sea*. They have an instrumental strength which is quite remarkable. I designed *Magic Carpet* to measure up to the group's particular characteristics and as both writer and producer of the finished product I'm thoroughly pleased."

So, too are the thousands of record-buyers it seems, for letters have been popping into "Pop Weekly" since the disc hit the market commenting on the fantastic sound and the marvellous arrangement. It proves in fact, what many Northern with-it guys and dolls have been saying before they got to the top. That The Dakotas are one of the best, and most swingiest groups to hit the limelight for many a year.

Any bets on them achieving another big seller with their next waxing?



Karl Denver Trio

